EMERSON COLLEGE OF ORATORY

BOSTON. MASS.

1925

ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1925

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

Calendar

For 1925–1926

Registration Day

Monday, Sept. 21, 1925.

First Semester

Opens Tuesday, Sept. 22, 1925; Winter Recess, Dec. 20, 1925, to Jan. 5, 1926; Mid-Year Examinations, Jan. 21–23, 1926; First Semester closes Jan. 23, 1926.

Second Semester

Opens Monday, Jan. 25, 1926; Spring Recess, Mar. 21 to Mar. 30, 1926; Second Semester closes May 22, 1926.

Summer Sessions

At Boston, Mass., opens July 6, 1925, closes Aug. 14, 1925.

At Knoxville, Univ. of Tenn., first term opens June 8, 1925, closes July 16, 1925; second term opens July 17, 1925, closes Aug. 27, 1925.

At University of Georgia, Athens, Ga., opens June 8, 1925, closes July 18, 1925.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 15.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

KLONDA LYNN, *Treasurer*

NETTIE M. HUTCHINS, *Secretary*

GEORGIANNA SPENCER, *Assistant Secretary*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

ANNIE T. MONTEITH, *Director of Dormitories*

REV. SIDNEY LOVETT, *Chaplain*

WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1924–25

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature and Extemporaneous Speaking; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*
Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK
Poetics; English and American Literature.

WALTER BRADLEY TRIPP
Dramatic Art; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice; Phonetics.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK
Voice Culture; Ethics; Shakespeare.

LILIA SMITH DUSSEAULT
History of Education; Pedagogy; Physical Culture.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling.

PRISCILLA C. PUFFER
Gesture; Expression.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

MARGARETTE JOSEPHINE PENICK
Lyceum and Chautauqua Programs.

IMOGENE HOGLE PUTNAM†
Pantomime; Community Drama.

MARY A. WINN
Children's Theatre; Physical Culture.

KLONDA LYNN
Dramatic Interpretation; Platform Art.

JOSEPH E. CONNOR
Public Speaking; Debate.

JOSEPH C. PALAMOUNTAIN
French.

SIDNEY LOVETT
English Bible Study.

SANDS CHIPMAN
Journalism.

DANIEL BREWSTER
Scenery and Costume.

NETTIE M. HUTCHINS
Recitals.

† On leave of absence.

MARGARET SHIPMAN JAMISON
Community Drama.

JULIA PHILLIPS RUOPP
Psychology.

ADELE NEILL DOWLING
Pantomime; Physical Culture.

MARY SHEPPARD DOWLING
Vocal Technique.

COLIN CAMPBELL CLEMENTS*
Contemporary One-Act Plays.

DAISY EARLE FISH*
Religious Drama.

NEWTON B. HAMMOND*
Public Speaking; Pedagogy.

MAUDE FISKE*
Modern Drama; Shakespeare; Interpretation.

FREDERICK C. PACKARD, Jr.*
Theatric Training.

HAZEL SWAYZE*
Theory of Stage Design.

FRANCIS J. McCABE*
Public Speaking; Voice.

CAROLYN COBB*
Teacher Training in Expression; Dramatics.

CAROLYN VANCE*
Public School Reading.

*Summer Sessions Faculty.

Lecturers

HENRY LAWRENCE SOUTHWICK
Responsibility.
Orators and Oratory of Shakespeare.

MARJORIE KNAPP
Modern American Poetry.

FREDERIC PARSONS
The Glory of England: Her Cathedrals and Scenic Beauty.

EDWARD ABNER THOMPSON
Methods of Teaching the Speaking Voice.

LEON VINCENT
Bennett, Galsworthy, and Snaith.

KATHERINE OLIVER McCOY
Barrie as I Knew Him.

DENNIS McCARTHY
A Poet's Message of Good Will.

ANDRE MORIZE
What Do You Mean by Culture?

ALBERT E. WINSHIP
Education versus Scholarship.

NORMAN FRAAD
Body Mechanics, Health and Efficiency.

AGNES KNOX BLACK
The Women of Shakespeare.

CLAYTON HAMILTON
Sheridan and The Rivals.

ALDEN ALLEY
The World Court.

LUCIA AMES MEAD
International Relations.

Recitals

CLASSIC AND MODERN LITERATURE

THE GREAT BROXOPP *Milne*

Francis Joseph McCabe

TWELFTH NIGHT *Shakespeare*

Henry Lawrence Southwick

A SCOTTISH CINDERELLA *Cushing*

Katherine Oliver McCoy

ROMEO AND JULIET *Shakespeare*

Joseph Edward Connor

LOYALTIES *Galsworthy*

Walter Bradley Tripp

THE MELTING POT *Zangwill*

Jessie Eldridge Southwick

Design of the College

EMERSON College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at Huntington Chambers, 30 Huntington Avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archaeology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling at least fifteen units in the academic subjects listed below. Applicants presenting fifteen units may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are

English 3	History 1
Languages 2	Science 1
Mathematics 2	Elective 6
Total 15	

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than three points of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation

Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 19) including a minimum of 2,560 hours of class-room work is required of applicants for the degree.

Exchange of Courses with Boston University

An arrangement has been effected with the School of Education of Boston University by

which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges and an advanced course in the School of Education, to receive from Boston University the degrees of Bachelor of Science in Education and Master in Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Students who have pursued advanced courses in oratory and elocution in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course a student may, by carrying extra class hours during his course and by availing himself of the special Spring and Summer sessions, complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved in so intensive a course of study.

Every applicant for a degree or diploma must complete at least two full years of work in Emerson College.

Diploma of Graduation

Students who have completed a high school course or its equivalent and who have also completed the full course, embracing the studies of the seven groups, including a minimum of 2,560 hours, and have passed satisfactory examinations are eligible to receive the Diploma of Graduation.

More liberal credits are allowed in advanced standing to candidates for the Diploma of Graduation than are permitted under the law appertaining to degrees.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are under the charge of a committee of the faculty and are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the officers of supervision.

Regulations

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return

and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

Freshman Year	Year Points	Sophomore Year	Year Points	Junior Year	Year Points	Senior Year	Year Points
Opening Exercises	4	Opening Exercises	4	Opening Exercises	4	Opening Exercises	4
I 3 Extemp. Speaking	1	I 7 Public Speaking	2	I 1 Oratorical Delivery	1	I 6 Debate	2
II 1 Phonetics	1	II 5 Vocal Technique	1	I 5 Debate	2	I 9 History of Oratory	1
II 2 Articulation	2	II 9 Expressive Voice	1	I 8 Story Telling	1	II 7 Vocal Technique	1
II 4 Vocal Technique	2	III 3 Perf. Laws of Art	2	II 6 Vocal Technique	1	II 11 Expressive Voice	1
II 8 Expressive Voice	1	III 5 Critical Analysis	1	II 10 Expressive Voice	1	II 12 Assembly Singing	1
III 1 Evol. of Expression	5	III 7 Recitals	2	III 4 Adv. Interpretation	2	III 9 Recitals	2
III 6 Recitals	2	IV 3 Pantomime	1	III 8 Recitals	2	IV 7 Othello	1
IV 1 Platform Deportment	1	IV 5 Merchant of Venice	1	IV 6 Romeo and Juliet	2	IV 8 Old Eng. Comedies	1
IV 2 Pantomime	1	IV 5 Taming of the Shrew	1	IV 9 Dramatic Training	3	IV 10 Dramatic Art	2
IV 4 Julius Caesar	1	IV 5 Hamlet	1	IV 12 Pub. Readers Course	1	IV 11 Impersonation	1
IV 4 Macbeth	1	IV 14 Stage Make-Up	2	IV 15 Writing of Plays	2	IV 13 Private Lessons	1
IV 19 Stagecraft	1	V 4 Physical Culture	1	IV 18 Community Drama	3	IV 16 Writing of Plays	2
V 1 Anatomy	1	V 7 Aesthetic Dancing	2	IV 20 Scenery and Costume	2	IV 17 Children's Theater	1
V 2 Hygiene	1	V 9 Gymnasium	2	V 5 Normal Phys. Cul.	1	IV 18 Community Drama	3
V 3 Physical Culture	2	V 12 Gesture	1	V 8 Aesthetic Dancing	1	V 6 Normal Phys. Cul.	1
VI 1 Outline Hist. of Lit.	1	VI 4 18th Century Lit.	1	V 10 Gymnasium	2	V 11 Gymnasium	1
VI 12 Rhetoric	2	VI 9 Study of Dickens	1	V 13 Gesture	1	V 14 Gesture	1
VI 14 French	2	VI 11 Versification	1	VI 2 English Bible Study	1	VI 3 History of Drama	1
		VI 13 Rhetoric	2	VI 5 Literary Criticism	1	VI 6 Faust	1
		VII 4 Psychology	2	VI 8 Study of Kipling	1	VI 7 Lyric Poetry	1
		VII 7 Philos. of Expression	1	VII 2 School Management	1	VI 10 Browning, Tennyson	2
				VII 3 Normal Class	1	VII 1 Hist. of Education	1
				VII 5 Ethics	1	VII 6 Pub. School Reading	1

None of these courses will be given unless elected by six or more students.

An hour per week for a year, or two hours per week for a semester, in any subject constitutes a point. Twenty points are required per year; eighty points for graduation.

A course of fifty private lessons is given each candidate for a degree or a diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Recitals.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. PEDAGOGY AND EDUCATION
Normal Training; Psychology; Philosophy of Expression; Methodology.

The distribution of studies in the order of years will be seen in the following pages.

I. Oratory

PRESIDENT SOUTHWICK, DEAN ROSS,
MR. KIDDER, MR. CONNOR, MRS. WILLARD.

1. Oratorical Delivery. Sources of the essentials of public speaking; methods of leading orators; declamation. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [First year.]

5–6. Debate and Principles of Argumentation. Parliamentary Practice. [Third and fourth years.]

7. Public Speaking. (a) Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. (b) Types of Speech. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Second year.]

8. Story Telling. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

9. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN, MISS M. DOWLING.

1. Phonetics. The science of sounds in language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

* 4–5–6–7. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

* 8–9–10–11. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

12. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization. [Third and fourth years.]

*See Page 29.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MRS. DUSSEAULT, MISS McQUESTEN, MISS WINN, MISS PENICK, MISS LYNN, MISS HUTCHINS.

*1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

3. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

4. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

6–7–8–9. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

*See Page 29.

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM, MR. CONNOR, MRS. SOUTHWICK, MRS. BLACK, MISS LYNN, MRS. JAMISON.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions. [First year.]

2–3. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and second years.]

4–5–6–7. Shakespeare. Plot, character study and interpretation of "Julius Caesar," "Macbeth," "Hamlet," "The Merchant of Venice," and "The Taming of the Shrew." Dramatic study of "Romeo and Juliet." Presentation of scenes for criticism. Interpretation and dramatic study of "Othello." [First, second, third and fourth years.]

8. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

9. Practical Dramatic Training. Life study; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

10. Dramatic Art. Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

11. Impersonation and Monologue. Study and discussion of the artistic principles involved; practice. [Fourth year.]

12. Public Readers' Course. The reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaptation of selections for public reading. [Third year.]

13. Series of fifty private and individual lessons in platform art. [During course of four years.]

14. Stage Make-Up. Theory and practice. [Second year.]

15–16. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act and an original play, one act. Second Year: Preparation and criticism of a three (or four) act original play. All who take this course will be required to take VI–19, Stage Craft; and VI–9, Practical Dramatic Training. [Third and fourth years.]

17. Children's Theatre. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV 15–16 and Story Telling 1–8. [Fourth year.]

The Children's Theatre Company (from which actors for the plays are drawn) is open to all students. This year the Company has had one hundred and fifty members and has produced thirty-five plays in a period of twenty-five consecutive weeks. The Theatre plays each Saturday to a paid audience of from two to four hundred children, and enjoys the distinction of being the only Children's Theatre in this country with a regular change of program.

18. Community Drama. The course in Community Drama includes one period of lecture work or class demonstration and two hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student.

(*a*) First semester. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Consideration of the value of a special technique for use in Community Drama.

Second semester. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material. [Third year.]

(*b*) First semester. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material.

Second semester. Organization of communities for masque

or pageant production. Study of the masque, the pageant, and the festival in relation to the community development. [Fourth year.]

19. Stage Craft. Comprehensive course in the technique of the theatre. Lighting, staging, setting, directing. Practical drill in rehearsal and coaching. [First year.]

20. Scenery and Costume. Sources of designs for settings and costumes. Methods by which both sets and costumes are carried out. Color harmony. Analysis of the stage itself in model construction. Historical research for costumes and sets. [Third year.]

V. Physical Training

MISS RIDDELL, MRS. PUFFER, MRS. DUSSEAULT, MISS WINN, MISS A. DOWLING.

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Hygiene. The hygiene of the circulatory system; digestion; nervous system. [First year.]

3–4. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements; marching. [First and second years.]

*5–6. Normal Physical Culture. [Third and fourth years.]

7–8. Aesthetic and Folk Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second and third years.]

*†9–10–11. Educational Gymnastics. A thorough, scientific course, fitting students to teach in normal and high school gymnasiums. Physical examination records will be made in order that exercises may be prescribed for the needs of each student. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of

†Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students.

*See Page 29.

exercises, their mechanics and progression, their physical, psychological and physiological effects. Although educational gymnastics will form the basis of this course, other branches of physical training will be discussed in relation to an ideal scheme of physical education. Theory of and practice in the taking of measurements and the plotting out of charts; methods of teaching; construction and equipment of a gymnasium. Marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. [Second, third and fourth years.]

12. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

*13–14. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture: descriptive, objectively-emotional, subjectively-manifestive. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third and fourth years.]

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS,
MR. BLACK, MR. WARD, MR. TRIPP,
MRS. SOUTHWICK, MR. LOVETT,
MR. PALAMOUNTAIN.

1. Outline History of English Language and Literature. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

*See Page 29.

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. Addison, Steele, De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; aesthetics and hermeneutics. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. Lyric Poetry. Its history and development. Development of the novel. [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens. Dramatization; also preparation of material for Dickens' lectures, interpretative recitals and readings. [Second year.]

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

11. English Versification. Its history and principles. [Second year.]

12–13. Rhetoric and Prose Composition. Weekly drills that consist of (*a*) the study of principles as set forth in the text-book, (*b*) inductive application of these principles to pictures and to selections from literature, (*c*) class discussion of this application with comparison of individual opinions, (*d*) the writing of themes or exercises embodying the points discussed, (*e*) correction of this work after marginal criticisms have been made. [First and second years.]

14. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. Each student in his turn gives a ten-minute talk on current topics and answers questions put by members of the class. A brief study of modern French civilization. At least two years high school French required for entrance. [First year.]

VII. Pedagogy and Education

PRESIDENT SOUTHWICK, MRS. RUOPP,
MRS. SOUTHWICK, MRS. DUSSEAULT.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Juniors under direction of the instructor. [Third year.]

4. Psychology. Empirical psychology from a thoroughly modern point of view; the natural order of psychological development; the various elements of the mental process simply described and explained. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others. [Second year.]

5. Ethics. Manners; personal development. [Third year.]

6. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

7. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the

development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

NOTE.—In addition to the seven courses named in this group, the following courses emphasize methods of teaching. They are an essential part of Group VII, and may be considered as fulfilling the graduation requirements from Group VII or from the group in which they are scheduled.

II 5.	Vocal Technique	1
II 8.	Expressive Voice Culture	1
III 1.	Evolution of Expression	1
III 3.	Perfective Laws of Art	1
IV 18.	Community Drama (*a*)	1
	Community Drama (*b*)	1
V 5.	Normal Physical Culture	1
V 6.	Normal Physical Culture	1
V 11.	Educational Gymnastics	1
V 14.	Normal Gesture	1

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking, Shakespeare and Journalism will be organized November 1, and continued for twenty weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

BOSTON
Six Weeks
Beginning July 6

KNOXVILLE, TENN.
Six Weeks
Beginning June 8

ATHENS, GEORGIA
Six Weeks
Beginning June 8

KNOXVILLE, TENN.
Six Weeks
Beginning July 20

MR. TRIPP, MR McCABE, MR. CONNOR, MR. HAMMOND, MR. KENNEY, MISS FISKE, MR. PACKARD, MRS. SWAYZE, MISS A. DOWLING, MRS. WILLARD, MISS COBB, MISS VANCE.

THE object of the summer session is to give an opportunity to professors, students, and teachers in public schools to become familiar with the principles of voice culture, gesture, and analysis as

taught in this college. It affords teachers of expression an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music, will find abundant opportunity to secure such instruction in private or class work.

The Southern Sessions will be under the auspices respectively of the University of Tennessee at Knoxville, Tenn., and of the University of Georgia at Athens, Ga. Students have the advantage of finely equipped summer schools devoted to instruction in language, literature, the sciences and the arts. Knoxville, 1100 feet above the sea, in the valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University of Georgia is located at Athens, the educational center of the State. Modern in all the equipment and comforts of urban living, yet awakening ever in its wide estates and white-pillared mansions memories of the grace and perfume of leisurely, stately, ante-bellum days, Athens is one of the most attractive cities of the South.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year and, in most departments, during each term.

Private

Each four-year student who is a candidate for the Degree or Diploma of Graduation will receive, in addition to class instruction, fifty private and individual lessons. These will be given at such

times and upon such subjects as, on consultation with the Faculty advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly

*Information concerning selections for recitation will be found in the *Emerson Quarterly*. [See page 60.]

qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Course IV–12, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Friday at 9 a. m.,

each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music.

A Canadian Club, a Southern Club, a Far West Club, and several State and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE Emerson Quarterly is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The Alumni Bulletin, sent free to Quarterly subscribers, chronicles the activities of Emerson graduates.

The Emerson College News records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$125.00
Extra periods beyond twenty, per semester	5.00
Saturday Course, per year	50.00
Evening School	$12.00 to 60.00
Boston Summer School	50.00
Spring Session	30.00
Diploma fee	10.00
*Application fee	
For boarding students (page 37)	15.00
For day students	5.00
Fee for late registration (after Sept. 22)	3.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, admission to general lectures, and to the annual course of Artists' Recitals by leading platform artists.

College Residences

THE Emerson College Residences, Southwick, Ross, Willard, and Hicks Halls, are located on Commonwealth Ave., Beacon and Newbury Sts., in the best residential section of the Back Bay. In these homes students enjoy all the pleasures and privileges of college life under the protection of a well-regulated home; a resident matron being in charge. The prices of room for thirty-five weeks with board for thirty-two weeks vary as follows: $420, $460, $500, $540 and $580. Board will not be furnished to students remaining in the dormitories during the Christmas and spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, open fires, laundry, or lunches. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen for single beds, puffs, or extra blankets must be provided by the student. Board and room rent are payable quarterly in advance.

The Dormitory Calendar for 1925–26 is as follows:

First quarter, payment due September 1, runs from September 19 to November 21.

Second quarter, payment due November 1, runs from November 21 to January 23.

Third quarter, payment due January 1, runs from January 23 to March 20.

Fourth quarter, payment due March 1, runs from March 20 to May 22.

No refunds for less than a quarter's absence occasioned by illness.

The student may not come to the dormitories before the Saturday previous to registration day as fixed by the college catalogue (page 3). The first dinner will be served on Saturday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a fifteen dollar ($15) deposit (see page 36); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15. Any applicant giving up her assignment later than September 1 will be held responsible for the reservation for the first quarter. Any student withdrawing after the opening of a semester will be held responsible for the payment of *room and board for the remainder of the semester.* Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

Alumni Association

Charles W. Kidder, '89, *President*
Jessie E. Southwick, '85, *Vice-President*
Amy A. Fisher, '09, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83	Elsie Powers Corwin, '93
Jessie E. Southwick, '85	Elizabeth Baker Neeley, '08
Lilia Smith Dusseault, '89	Marguerite Fox, '18
Walter B. Tripp, '89	Edna Waterhouse, '21
Maud Gatchell Hicks, '93	Ellen Mary Stapleton, '23
Theresa Kidder, '98	Kathryn Kelchner, '24

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1925 will be May 21.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Miss Mary G. Kellett, 683 Summit Ave., St. Paul, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.
   Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Prof. Joseph Gaylord, 502 Lee St., Evanston, Ill.

6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Miss Oahlee Hubbard, 622 Lyforte Ave., Huntington Park, Cal.

9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.

10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

Students

Post Graduate Class

Blanchet, Mary Francesca
New Hampshire

Fish, Daisy Earle
Massachusetts

Jesseman, Victoria Cameron
Massachusetts

Little, Mildred Lucile
Pennsylvania

Senior Class

Allen, Rosemary
Maine

Ashley, Marjorie Lois
Massachusetts

Barclay, Marian Whitteck
New Jersey

Beavan, Esther Adelaide
New York

Blewer, Marian Arlene
New York

Brown, Helen Anita
New Hampshire

Casey, Mary Helena
Massachusetts

Connell, Leon Hill
Nebraska

Cook, Helena Elizabeth
New York

Coulter, V. Maude
Illinois

Craig, Kathleen H.
Maine

Crane, Eleanor Mary
New York

Crocker, Charlotte Elizabeth
Wisconsin

Day, Florence May
Washington

Eckert, Miriam Claire
Canada

Ellis, Ceinwyn Blanche
Tennessee

Finn, Catharine Rita
Massachusetts

Ford, Mildred Eveleen
Massachusetts

Gleckler, Marion Esther
Pennsylvania

Gotz, Frances
Massachusetts

Hambly, Irma Alicia
Canada

Hutchins, Myrtle Edwina
Massachusetts

Kerwin, Hannah Trenholm
Rhode Island

McCarthy, Juliette Malita
Massachusetts

Manning, Lena Mabel
New Hampshire
Marinaro, Lucia Stella
Massachusetts
Metcalfe, Mildred Rowe
Massachusetts
Miller, Evelyn Pearl
New Jersey
Munroe, Gladys Alice
Massachusetts
Mustard, Mary M.
West Virginia
Nolan, M. Rita
Massachusetts
Putnam, Charles Arthur
Iowa
Pyron, Leila Octavia
Texas
Ramsey, Helen Pritchard
Ohio
Ready, Mary Winifred
Massachusetts
Richardson, Frances Anita
New York
Rishell, M. Lois
Pennsylvania
Roberts, Mary Lloyd
Vermont
Rumball, Lorna Grace
Canada
Sala, Elizabeth Inez
Iowa
Scagel, Ethel Reid
New York
Schneider, Evelyn Lenora
Massachusetts
Shaw, Alice Gertrude
Illinois
Sheldon, E. Hortense
Massachusetts
Silverstein, Lillian Ruth
Massachusetts
Smart, Agnes Cecilia
New Hampshire
Smith, Mary Evelyn
Massachusetts
Sparling, Odetta Pearl
Canada
Stephens, Lelah Ruth
Indiana
Stirling, Anna Christine
Alabama
Van Amburg, Erna Winifred
Maine
Vodrie, Stella Francois
Texas
Voos, Elfreda Ernestine
Connecticut
Woolridge, Elizabeth Alice
Pennsylvania

Junior Class

Altshuler, Cynthia Ethel
Massachusetts
Baldwin, Esther Mallett
New York
Barber, Sarah Heyworth
Massachusetts
Boyajian, Varsenig
Massachusetts
Buchanan, Elizabeth Boyle
New York
Byrne, Anna Dorothy
New York
Cass, Edna Maud
Connecticut
Connelly, Madeleine Carver
Massachusetts
Cramer, Dora Vera
Connecticut
Creighton, Deborah Lucy
Georgia

Cullen, Irene Frances
Massachusetts

Culp, Zara Margaretta
Massachusetts

Day, Ruth Elizabeth
New Hampshire

Dirks, Helena
Washington

Ellsworth, Rowena Foss
Massachusetts

Epstein, Anna Mae
North Carolina

Evans, M. Gladys
New York

FitzGerald, Edith Dorothea
Massachusetts

Friedrich, Rudolph
Kentucky

Garber, Beatrice Frances
New Jersey

Goldsmith, Beulah
Massachusetts

Gordon, Mary McKenzie
Kentucky

Gorton, Alice
Nebraska

Harvison, Thelma Beatrice
California

Hill, Dorothy Ophelia
Georgia

Hines, Virginia Ruth
West Virginia

Hinman, Doris Gertrude
Vermont

Hunt, Annabelle
Massachusetts

Jensen, Evelyn Gertrude
Massachusetts

Johnson, Frances
Massachusetts

Jones, Gladys E.
New York

Jones, Mamie Josephine
Georgia

Kangerga, Orell Augusta
Texas

Kelly, Margaret Madeline
Massachusetts

Killough, Miriam
Missouri

Kimball, Muriel Agatha
New Hampshire

Lannon, Roberta Eloise
Massachusetts

Latham, Lois
West Virginia

Leary, Marjorie
Massachusetts

Lewis, Anita Trask
Massachusetts

Lindergren, Vinnie Estella
Massachusetts

Lissner, M. Alice Sanders
Illinois

London, Ruth Elizabeth
Massachusetts

McDaniel, Judith Mason
Georgia

MacLeod, Lillian May
Massachusetts

Manville, Jeanette Elizabeth
Wisconsin

Marget, Rhoda
Massachusetts

Marshall, Mabel Elizabeth
Massachusetts

Meffert, Mary Elizabeth
Missouri

Meyer, Theo
Missouri

Mitnick, Dora Rachel
Connecticut

Nazzaro, Rose Marie
Massachusetts

Purl, Esther Violet
Illinois

Richardson, Bernice Mary
Vermont

Rivard, Phyllis Hortense
Rhode Island

Robards, Virginia
Missouri

Russell, Muriel
Massachusetts
Slotnik, Bella
Massachusetts
Smith, Edna Frances
Massachusetts
Smith, Thelma West
Oklahoma
Steeve, Marion Louise
Iowa
Stent, Catherine Kelmonde
Massachusetts
Stewart, Zernona Maturice
Oklahoma
Struthers, Cecelia Esther
Montana
Summerville, Claudia Merle
Alabama
Tallman, Doris Louise
New York
Thompson, Helen Miner
Utah
Trites, Eleanor Margaret
Canada
Wellington, Elizabeth
Massachusetts
Whiteside, Alice Pearl
Ohio
Wiencke, Frances Earle
New York
Wilder, Emma Mary
Massachusetts
Zavitz, Lorinda Sara
Canada

Sophomore Class

Allen, Martha
Massachusetts
Barron, Muriel Eglinton
New York
Bean, Maude Isabel
Massachusetts
Beckley, Marian Harrison
Connecticut
Blouke, Elizabeth Morley
Illinois
Borwick, Florence Lillian
Colorado
Boyle, Veronica Josephine
Massachusetts
Brady, Mary Frances
Massachusetts
Branz, Ruth Frances
Massachusetts
Brinkerhoff, Frances Edna
Maine
Brookins, Gertrude Amy
New York
Burke, Dorothy Virginia
New Jersey
Campbell, Elizabeth Ruth
Massachusetts
Chaffee, Madeline Anne
Connecticut
Cohen, Lena
Massachusetts
Coolidge, Francies Ball
Vermont
Cooper, Beulah Clarence
Massachusetts
Crabtree, Dorothy Bryant
Maine
Creighton, Beatrice
Illinois
Desgrey, Florence Marian
New York
Devine, Daisy Anna
Rhode Island
Dlott, Celia
Massachusetts

Dobson, Ruth Eleanor
New York

Dowdy, Phoebe Ophelia
Florida

Doyle, Alice Mary
New York

Du Bois, Claudia Victor
Massachusetts

Dunham, Myrna Arleene
Pennsylvania

Dunphy, Grace Geraldine
Massachusetts

Elvidge, Lucile Charla
Florida

Erving, May Elizabeth
Massachusetts

Ferrel, Lucile Caroline
New York

Field, Eleanor Robinson
Massachusetts

Fireoved, Mary Ellen
Ohio

Flanagan, Esther Dennin
New Jersey

Ford, Mary Kathryn
West Virginia

Franklin, Virginia Wesler
Ohio

George, Marian Josephine
New Hampshire

Gondek, Mary Hedwig
Massachusetts

Gordon, Dorothy
Massachusetts

Gordon, Mynna
Massachusetts

Harquail, Avis Pearl
Maine

Harrison, Gladys Kendrick
Massachusetts

Heald, Ruth Cumpston
Maine

Henderson, Arlene Margery
New Hampshire

Holmes, Olive Elizabeth
Massachusetts

Johnson, Flora Elizabeth
Pennsylvania

Jordan, Anna May
Ohio

Katz, Adeline Pauline
Massachusetts

Kingsbury, Carol D'Ment
Nebraska

Kintner, Nella Valoise
Vermont

Kirby, Ernestine Witherell
Florida

Knopf, Bernard Leon
Massachusetts

Kramer, Edith H.
Massachusetts

Lebowitz, Florence Mae
Pennsylvania

Lynch, Helen Rose
Massachusetts

McClellan, Carolyn
Massachusetts

McFadzean, Jean
Colorado

Marschall, Phyllis May
Iowa

Michelson, Helen Rose
Massachusetts

Miller, Albert Pickering
Massachusetts

Miner, Mary Catherine
Massachusetts

Mitchener, Marguerite
Oklahoma

Morris, Dorothy
Connecticut

Mulligan, Eleanor Lee
Massachusetts

Ostberg, Mildred Albertina
Massachusetts

Peterson, Esther Maren
Massachusetts

Porter, Margaret Louise
Vermont

Richardson, Ruth Wishman
New York

Riggs, Ada Louise
Massachusetts

Robblee, Albert Stewart
Massachusetts

Rothermel, Bertha Mina
New York

Saari, Lila Mary
Minnesota

Sampson, Rachel Mae
Massachusetts

Shepard, Laura Dodge
New York

Speece, Amy Cavanaugh
Ohio

Standley, Carolyn Foster
Massachusetts

Stegner, Louise Decker
Pennsylvania

Stratton, Ruth Louise
New York

Warfield, Mary Gertrude
Massachusetts

Watson, Alice
South Carolina

Whiting, Hilda Hamblin
Massachusetts

Willennar, Aileen Margaret
Indiana

Young, Ruth Maud
Ohio

Zeman, Helen Ruth
Pennsylvania

Freshman Class

Altham, Helen Grace
Massachusetts

Andrews, Margaret Louise
Massachusetts

Atwill, Dorothy May
Connecticut

Barber, Helen Grace
New York

Barker, Ruth Wilhelmina
Illinois

Batson, Rachel Lorraine
Massachusetts

Bellar, Marian
Massachusetts

Boltin, Thelma Ann
Florida

Bookheim, Esther
New York

Bourque, Dorothy Alice
Massachusetts

Brown, Esther Bradford
Massachusetts

Budovich, Sarah
Canada

Campbell, Edith Adeline
Connecticut

Cantor, Esther June
Pennsylvania

Davis, Sarah Elizabeth
New York

Demarest, Mildred Florence
California

DeMontigny, Irene Adelia
New Hampshire

Dilley, Henrita Harkless
New Mexico

Dudley, Elizabeth Mason
Maine

Erikson, Harriet Webster
Massachusetts

Fox, Francis Joseph
Massachusetts

Freedman, Ellie
Georgia

Gardetto, Florence Rita
Massachusetts

Gillman, Lillian Mabel
Massachusetts

Gleckman, Edith
Massachusetts

Goldberg, Bronett
Michigan

Goldberg, Florence
Massachusetts

Goldberg, Martha
Massachusetts

Gosman, Leona Bertram
Pennsylvania

Green, Ruth Claire
Massachusetts

Harris, Russell White
Massachusetts

Hartley, Bertha Bramwell
Rhode Island

Hart, Constance W.
Connecticut

Harvison, Billie
California

Heller, Desdemona
Pennsylvania

Hereford, Virginia Leslie
Kentucky

Hillson, Dorothy
Massachusetts

Hines, Helen Carlene
Connecticut

Hines, Mary Winifred
Massachusetts

Hoey, Helen Frances
Massachusetts

Holzman, Ethelyne Pearl
Massachusetts

Humes, Elizabeth Carlton
Rhode Island

Hutchinson, Anne Matilda
New York

Ihmsen, Eileen MacNamara
Pennsylvania

Jones, Mildred Lucile
North Carolina

Joslin, Edith Frances
Maine

Keenan, Grace Cecelia
Canada

Kennedy, Glory Wise
California

Krinsky, Bessie
Massachusetts

Labovitz, Doris
Massachusetts

Lang, Alice Charlotte
Pennsylvania

Langdon, Mary Dorothy
New York

Lawton, Jane Marian
Massachusetts

Levin, Miriam
Massachusetts

Lothrop, Edith Luella
Massachusetts

Lucas, Isabelle Barnes
Massachusetts

McCabe, Margaret Ellen
New York

McHugh, Leo Joseph
Massachusetts

McPhillips, Mary Agnes
Massachusetts

Magee, Mary Randolph
Massachusetts

Moulton, Emily Goodrich
New York

Nickerson, Laura
Rhode Island

Phillips, Juliet
Massachusetts

Plummer, Margaret Adams
Massachusetts

Poole, Lynn Eugene
Massachusetts

Robertshaw, Matilda Kitts
Rhode Island
Rosenhain, Ida May
New York
Ruegge, Minna Louise
New York
Russell, Hilda Lonerna
Maine
Sanborn, Amelia Dorcas
Maine
Sheehan, Alice Winifred
Massachusetts
Skinner, Nellie Meeker
New Jersey
Sturtevant, Claire Elizabeth
New York
Sundelof, Astrid Marguerite
Massachusetts
Teed, Alice
Massachusetts
Trondsen, Alfhild
New York
Trustman, Nathalyn
Massachusetts
Tydings, Beatrice Eva
Ohio
Walker, Grace Columbia
Virginia
Weitzman, Gladys Esther
Massachusetts
Whitney, Virginia Frances
New Hampshire
Wilson, Carolyn Eldora
Pennsylvania
Wing, Mildred May
Maine

Specials

Ando, Kan-ichi
Japan
Belknap, Ruth Victoria
Vermont
Brasseur, Lois Cesarie
Massachusetts
Calder, Lillian
Massachusetts
Calderwood, Esther Louisa
Massachusetts
Cave, Louise Stobo
Massachusetts
Chapman, Laura Ruth
New York
Cohen, Mary
Massachusetts
Connolly, Mary Henrietta
Massachusetts
Cook, Josephine
Ohio
Corbett, Margaret
Massachusetts
Corbett, Mary Virginia
Massachusetts
Daigneau, Annette
Massachusetts
Dausuel, Sexton Lawrence
Canada
DeWire, Genevieve Catherine
Massachusetts
Diehl, Frieda Wilhelmina
Massachusetts
Dow, Ada Elizabeth
Massachusetts
Downer, Lille DeMar
Massachusetts
Endlar, Doris
Massachusetts
Ernst, Lillian Fay
Texas
Goodwin, Hellen Elizabeth
Massachusetts
Guy, Dulcie
Massachusetts

Halpern, Eva D.
Massachusetts

Hanson, Lula Jane
Georgia

Hazard, Willis Gilpin
Massachusetts

Hebb, Marjorie Asenath
Maine

Loitman, Rose L.
Massachusetts

McAndrew, Katherine
Massachusetts

McCarthy, Mildred
Massachusetts

McElroy, Kathryn Mary
Massachusetts

MacLean, Edythe R. H.
Massachusetts

Magee, Nelly
Mississippi

Mansfield, Rose B.
Massachusetts

Morris, Maude Margaret
Kentucky

Mowrey, John Delmore
Michigan

Mulkern, Nora Teresa
Massachusetts

Norling, Ingeborg Ane
Massachusetts

Ranger, Ruth Mabel
Rhode Island

Rice, Philip Wentworth
Massachusetts

Savitz, Gertrude
Massachusetts

Sawyer, Philip Bryant
Massachusetts

Sexton, Vera Adelaide
Massachusetts

Sharkey, Margaret Helena
Massachusetts

Shattuck, Ralph Lavery
Rhode Island

Spear, Edna
Texas

Stokes, Lois Emma
Massachusetts

Sullivan, Mary Frances
Massachusetts

Tibbetts, Margaret Alice
Maine

Townsend, Minnette
New Jersey

Tunnicliffe, Emma Grinnell
Massachusetts

Watson, Thelma
Texas

Weirnick, Bessie
Massachusetts

Wells, Mary
Canada

Saturday Class

Carney, Pearl Mary
Massachusetts

Cudmore, Alice G.
Massachusetts

Foley, Hilda Elizabeth
Massachusetts

Gray, Dorothy Mildred
Massachusetts

Hedman, Florence C.
Massachusetts

Kramer, Ethel S.
Massachusetts

Lewis, Beatrice Phineas
Massachusetts

MacCullum, George Stillman
Massachusetts

Mork, Marjorie Williams
Massachusetts
Pengeroth, Milda Marie
Massachusetts
Pent, Bessie Horter
Massachusetts
Sandler, Edna
Massachusetts
Sholkin, Jean
Massachusetts
Shurdut, Vera
Massachusetts
Tarr, Mildred Evelyn
Massachusetts
Upton, Arexzine
Massachusetts
Whitman, Stella Mae
Canada

Saturday Playwriting Course

Blanchet, Mary F.
Massachusetts
Hurley, Margaret Strickland
Massachusetts
Lonergan, Grace
Massachusetts
Minchin, Nydia E.
Massachusetts
Miller, Mrs. H. L.
Massachusetts
Ritchie, Mrs. Norma F.
Massachusetts

Professional Men's Course

Cleminshaw, Clarence
Massachusetts
Collins, James Daniel
Massachusetts
Converse, Myron F.
Massachusetts
Emerton, Harry C.
Massachusetts
Flynn, Arthur Gerard
Massachusetts
Forbes, F. Murray
Massachusetts
Fraser, Alfred Alexander
Massachusetts
Fraser, Harry Carleton
Massachusetts
Gallagher, Edward Walter
Massachusetts
Gary, Howland Rodney
Massachusetts
Glacy, George F.
Massachusetts
Goodland, William R.
Massachusetts
Greenhood, E. Russell
Massachusetts
Hood, Gilbert H., Jr.
Massachusetts
Hurley, Henry Francis
Massachusetts
Lonergan, Thomas David
Massachusetts

Maguire, Percy H.
Massachusetts
McDonald, Paul John
Massachusetts
Page, Robert P., Jr.
Massachusetts
Prouty, Langdon
Massachusetts
Swan, Edward W.
Massachusetts
Teele, Frank A.
Massachusetts
Vianx, Frederic
Massachusetts
Wood, Abel M.
Massachusetts

Spring Course

Allen, Martha
Massachusetts
Allen, Rosemary
Maine
Altshuler, Cynthia
Massachusetts
Beavan, Esther
New York
Borwick, Florence
Colorado
Brash, Margery
Florida
Brown, Mary M.
Texas
Clark, Helen
North Dakota
Clark, Lilah
New York
Connell, Leon
Nebraska
Cooper, Beulah
Massachusetts
Crane, Eleanor
New York
Dowdy, Phoebe
Florida
Ellis, Ceinwyn
Tennessee
Embry, Ernest
Oklahoma
Epstein, Anna Mae
North Carolina
Erving, May
Massachusetts
FitzGerald, Edith
Massachusetts
Garber, Beatrice
New Jersey
Gotz, Frances
Massachusetts
Hambly, I. Alicia
Canada
Henderson, Arlene
New Hampshire
Hines, Mary
Massachusetts
Houser, Mary Belle
Georgia
Katz, Adeline
Massachusetts
Kendrick, Gladys
Massachusetts
Knopf, Bernard
Massachusetts
Lebowitz, Florence
Pennsylvania
McCarthy, Juliette
Massachusetts
Marinaro, Lucia
Massachusetts
Meffert, Mary Elizabeth
Missouri
Metcalfe, Mildred
Massachusetts

Munroe, Gladys
Massachusetts
Nolan, Rita
Massachusetts
Ostberg, Mildred
Massachusetts
Riner, E. M.
Massachusetts
Sala, Elizabeth
Iowa
Shaw, Grover
Washington
Smart, Agnes
New Hampshire
Struthers, Cecelia Esther
Montana
Valla, Mabel
Oklahoma
Van Amburg, Erna
Maine
Warfield, M. Gertrude
Massachusetts

Summer Course

Allen, Mrs. Belva
Texas
Ashley, Marjorie
Massachusetts
Ault, Lila M.
Tennessee
Austen, Ethel
New York
Avery, Paul
Tennessee
Barnes, Mark
Tennessee
Beard, Hazelle H.
Georgia
Beavan, Esther
New York
Beckley, Marian
Connecticut
Black, Louise West
Tennessee
Blair, Mildred
Tennessee
Board, Gertrude
Pennsylvania
Boyd, Louisa
Tennessee
Brashear, Mrs. Pearl
Oklahoma
Brickey, L. H.
Tennessee
Bridgman, E. N.
Georgia
Brindley, Carl
Tennessee
Brown, D. M.
Tennessee
Bryant, Edna
Tennessee
Burton, Ada
Iowa
Bush, Esther
Georgia
Bussy, Lillian
New York
Cargile, Loyce
Georgia
Carr, Howard
Tennessee
Castelow, Betty
Georgia
Cawley, Anna
West Virginia
Chapman, Minnie
Georgia
Clark, Esthermae
New York

Clark, Helen
North Dakota
Clarke, Vesta
Massachusetts
Cleveland, Lindsay
Massachusetts
Click, Ellen M.
Tennessee
Cochran, Francis
Georgia
Coleman, Augusta
New York
Colston, Mrs. M. E.
Tennessee
Colton, Mildred
Massachusetts
Cooper, Beulah
Massachusetts
Cooper, Jessie
Tennessee
Cooper, Lloyd
Kansas
Corff, Jennie
Massachusetts
Counce, Paul
Tennessee
Cox, Nora Mae
Tennessee
Cox, L. E.
Georgia
Crawford, Myrtle
Canada
Dale, John
Delaware
Deaton, Parilee
Georgia
Dickey, Hazel
Indiana
Dornblatt, A. J.
Georgia
Downs, Vivian
Arkansas
DuBose, Catherine
Georgia
Duff, Nelle
Tennessee
Dukes, Willie
Georgia
Duncan, Louise
North Carolina
Dunscombe, Dorothy
Massachusetts
Easterly, N. B.
Tennessee
Ellis, Ceinwyn B.
Tennessee
Embry, Ernest
Oklahoma
English, Louise
Georgia
Files, H. Sadie
Massachusetts
Finkelstein, Harry
Massachusetts
Finneran, Marie
Massachusetts
FitzGerald, Edith
Massachusetts
Fleeman, Angie
Tennessee
Ford, Sarah
Tennessee
Fotch, Emma
Massachusetts
Fritts, Earnest D.
Tennessee
Gregory, Mrs. Esther
New York
Gregory, John
New York
Greenspon, Bessie
Connecticut
Guerrieri, Eda
New Jersey
Hamburger, Dona
Alabama
Hammond, Newton
New York
Hampton, Belle
Georgia
Haney, Elsie
Pennsylvania

Harrington, Sara
Pennsylvania
Hartley, Mabel
Georgia
Harwell, Annie
Tennessee
Hennessey, Alice
Rhode Island
Hetche, Theodora
Pennsylvania
Hickman, Theresa
Tennessee
Hixson, Percy
Tennessee
Holton, Susie
D. C.
Hooper, Howard
Tennessee
Horton, Robert R.
Tennessee
Hoskins, Gomer D.
Tennessee
Hosman, Vev Ville
Indiana
Howard, Manley
Massachusetts
Huling, Annie L.
Georgia
Huston, Nickels
Massachusetts
Hutchinson, Mrs. Jewel
Georgia
James, T. L., Jr.
Louisiana
Jernigan, Harold
Tennessee
Jernigan, Reba
Georgia
Johnson, Ada
Tennessee
Johnson, Alice
Tennessee
Johnson, Rose B.
Alabama
Jones, Martha
Tennessee
Kelley, Ruth
Massachusetts
Kendrick, Gladys
Massachusetts
Kennedy, Carlton
Tennessee
Kennedy, Mrs. Lulu
Tennessee
King, Daisy
Texas
King, Willie
New Jersey
Kramer, Edith
Massachusetts
Lachlan, Erma
Rhode Island
Ledford, Ina
Georgia
Lewis, Mrs. Elizabeth
Tennessee
Lightsey, Iris
Texas
Limburg, Mrs. George
Tennessee
Long, Elizabeth
Tennessee
Lotspiech, Clark
Tennessee
Lowe, Nannie
West Virginia
Lucas, Isabelle
Massachusetts
Lyerly, Pearl Atkinson
Connecticut
McAfee, Joe
Tennessee
McAlister, Pearl
Tennessee
McBath, W. C.
Georgia
McCondichie, Mrs. Frances
Alabama
McDearman, Aleine
Tennessee
McGrath, Mary
Massachusetts

McKim, Alice
Canada
McKoy, Mary
Georgia
McMillan, Clara
Tennessee
Malahias, Joakim
Massachusetts
Markwood, Ada
North Carolina
Mason, Winifred
South Carolina
Maynes, Cecile
Massachusetts
Mengel, Claire
Pennsylvania
Merihew, Mrs. Marie
Massachusetts
Miles, Lottie
Tennessee
Mitchell, Alice
Canada
Monday, William E.
Tennessee
Moon, Walter
New York
Moore, Ruth E.
Tennessee
Morgan, Violet
Canada
Morphew, R. B.
Tennessee
New, Barbara
Tennessee
Nicola, Hazel
Massachusetts
Nolan, M. Rita
Massachusetts
Ogburn, Melissa
Georgia
Oliver, Frederica H.
Georgia
Ousley, Maynsie
Georgia
Ousley, Odelle
Georgia
Parkam, Lazwell
North Carolina
Parker, Virginia
Tennessee
Porter, Phillip
Tennessee
Prince, Lester
Tennessee
Regan, Norma
Connecticut
Reggio, Lillie
Louisiana
Riley, Mrs. P.
Georgia
Robertson, V. M.
Tennessee
Robinson, Dorothy
Maine
Rogers, Annie Belle
Georgia
Rogers, Sue
Tennessee
Rozen, Joseph
Massachusetts
Ryan, Katherine Gertrude
Montana
Sanford, Frances
Tennessee
Sartain, Dennis
Tennessee
Simpson, Cora
Tennessee
Simpson, Hugh
Tennessee
Shaw, Grover
Washington
Sheffler, Elaine
Ohio
Skene, Edna
Canada
Smith, Ethel Lemen
Iowa
Smith, Leah
Maine
Smith, Lucille
Tennessee

Snelling, D. B.
Georgia
Snorf, Sue
Ohio
Snyder, Marguerite
Tennessee
Stephens, Mrs. A. M.
Georgia
Strickler, Lenna
Missouri
Struthers, Cecelia Esther
Montana
Tanner, Lillian
D. C
Taylor, Annie
Georgia
Tharin, Alice
Florida
Tigner, Fannie M.
Georgia
Thrasher, J. A.
Tennessee
Throssell, Jessie
Ohio
Turner, R. J.
Tennessee
Tyrrell, Ruth
Connecticut
Van Amburg, Erna
Maine
Walker, Carlee
Tennessee
Wallace, Dawn Nelson
Massachusetts
Wallace, Lora
Pennsylvania
Walters, Essie
Tennessee
Washburn, Mildred
Tennessee
Whatley, Ruth
Georgia
Wiggins, Julia
Iowa
Wilkerson, S. B.
Tennessee
Williams, Belle
Tennessee
Wuller, Marjorie
Pennsylvania

Evening School

Anderson, Victor F.
Massachusetts
Aronsky, Rose Frances
Massachusetts
Bailen, Ethel
Massachusetts
Barry, Gertrude
Massachusetts
Beckley, Marian H.
Connecticut
Benoie, Laura
Massachusetts
Berman, Sara F.
Massachusetts
Blake, Helen G.
Massachusetts
Blake, Nellie Adams
Massachusetts
Brown, Mollie Regina
Massachusetts
Brown, Tryphosa
Massachusetts
Buckingham, George W.
Massachusetts
Cass, Edna Maud
Connecticut
Cifrino, Paul
Massachusetts

Cohen, Hilda
Massachusetts

Cole, Agnes S.
Massachusetts

Crabtree, Dorothy Bryant
Maine

Cronin, Leo Joseph
Massachusetts

Cross, Luella Florence
Massachusetts

Decker, Doris
Massachusetts

Denoian, George
Massachusetts

Devorin, Ida
Massachusetts

Dowling, Jeannette King
Massachusetts

Endlar, Doris
Massachusetts

Erickson, Helen Emily
Massachusetts

Eskin, Frances
Massachusetts

Ferrandi, Blanche Genevieve
Massachusetts

Fielding, Thomas Henry
Massachusetts

Ford, Francis Joseph
Massachusetts

Gillespie, Vincent F.
Massachusetts

Gleason, Margie Helen
Massachusetts

Golden, Mildred
Massachusetts

Goldberg, Cecile Doris
Massachusetts

Grady, James Francis
Massachusetts

Haley, Edward T.
Massachusetts

Haley, William T.
Massachusetts

Hardy, John Francis
Massachusetts

Holmes, Mildred Mary
Massachusetts

Holmes, Viola
Massachusetts

Horovitz, Esther Evelynn
Massachusetts

Hurley, Margaret Regina
Massachusetts

Kallen, Bertha
Massachusetts

Kelley, Helen Elizabeth
Massachusetts

Kennedy, James F.
Massachusetts

Larimore, James Taylor
Massachusetts

Leighton, Ruth K.
Massachusetts

Levine, Ida E.
Massachusetts

Levitan, Gertrude
Massachusetts

Lincoln, Helen Gertrude
Massachusetts

McCarthy, Mary Rose
Massachusetts

McDonough, Edna Marie
Massachusetts

McLean, Alexander
Massachusetts

McLean, Mildred M.
Massachusetts

MacDonald, Elizabeth
Massachusetts

MacGarvey, Helen Louise
Massachusetts

Mahoney, Anna V.
Massachusetts

Mahoney, Margaret Frances
Massachusetts

Marinaro, Lucia Stella
Massachusetts

Matz, Beatrice
Massachusetts

Mednit, Rose Paula
Massachusetts

Mitnick, Edith L.
Massachusetts

Munroe, Hazel W.
Massachusetts

Norling, Astrid
Massachusetts

O'Brien, Grace Elizabeth
Massachusetts

Olmstead, Esther
Massachusetts

Paisner, Ida Josephine
Massachusetts

Porter, Ethel May
Massachusetts

Potter, Irene Emily
Massachusetts

Proctor, Kathryn Johnson
Massachusetts

Rabinovitz, Rebekah Naomi
Massachusetts

Ramsey, Helen Pritchard
Ohio

Richardson, Eleanor Ayer
Massachusetts

Schroeder, Avis Elvira
Massachusetts

Selman, Esther Helen
Massachusetts

Selover, Howard Pierce
Massachusetts

Shain, Isaiah H.
Massachusetts

Shayev, Marie
Massachusetts

Sheridan, Evelyn M.
Massachusetts

Siegel, Sarah
Massachusetts

Slavin, Marcella E.
Massachusetts

Sloane, Annie V.
Massachusetts

Spiers, William Leighton
Massachusetts

Stanley, Harold Patterson
Massachusetts

Sullivan, Dorothy Jeane
Massachusetts

Sullivan, Margaret M.
Massachusetts

Thompson, William Leroy
Massachusetts

Torbert, Henry R.
Massachusetts

True, Katheryn
Massachusetts

Van Dyke, Alice Wilhelmina
Massachusetts

Van Dyke, Gladys Marion
Massachusetts

Vose, Gladys O.
Massachusetts

Waite, Mary Elizabeth
Massachusetts

Walsh, Josephine M.
Massachusetts

Walshe, Mary
Massachusetts

Ward, Mildred M.
Massachusetts

Watson, Alice
South Carolina

Weiner, Martha R.
Massachusetts

Westlake, Mrs. F. A.
Massachusetts

Westlund, Elmer Gustaf
Massachusetts

White, Joseph Charles
Massachusetts

White, Thomas Francis
Massachusetts

Devise and Bequests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:
(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to THE EMERSON QUARTERLY for the four issues of 1925–26.

Signed .....

Address .....